

Název příspěvku

jméno a příjmení (bez titulů), popř. jméno a příjmení

Abstrakt

Sem vepište abstrakt příspěvku. Rozsah obvykle 6 – 10 vět

Klíčová slova

klíčová slova, klíčová slova, klíčová slova, klíčová slova, klíčová slova

Key words

key words, key words, key words, key words, key words

1 Introduction

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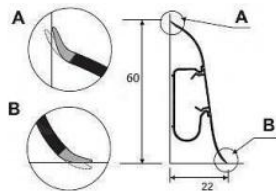
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Use 10-point type for the name(s) of the author(s) and 9-point type for the address(es) and the abstract. For the main text, please use 10-point type and single-line spacing. We recommend the use of Computer Modern Roman or Times. Italic type may be used to emphasize words in running text. Bold type and underlining should be avoided.

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Obr. 1. Obrázky umístěte na střed, dolů pod obrázek. Obrázky číslujeme a popisujeme textem např. (foto autor 2016), a píšeme zdroj (SOKA Rokycany)

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Displayed equations or formulas are centered and set on a separate line (with an extra line or halfline space above and below). Displayed expressions should be numbered for reference. The numbers should be consecutive within each section or within the contribution, with numbers enclosed in parentheses and set on the right margin.

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Seznam použitých zdrojů (tuto závorku pak smažte – názvy autorů řad'te abecedně A - Z)

Prameny:

Baldonado, M.: The Stanford Digital Library Metadata Architecture. *Int. J. Digit. Libr.* 1 (1997) 108–121

instituce, sbírka nebo fond, inv. č., sign. – prostě jakékoliv upřesnění popisovaného předmětu

Literatura:

Bruce, K.B., Cardelli, L., Pierce, B.C.: Comparing Object Encodings. In: Abadi, M., Ito, T. (eds.): *Theoretical Aspects of Computer Software. Lecture Notes in Computer Science*, Vol. 1281. Springer-Verlag, Berlin Heidelberg New York (1997) 415–438

Leeuwen, J. (ed.): *Computer Science Today. Recent Trends and Developments. Lecture Notes in Computer Science*, Vol. 1000. Springer-Verlag, Berlin Heidelberg New York (1995)

Internetové zdroje:

„Aleš Sedláček: Kouzelné Tichomoří a jiné práce.” *Západočeské muzeum v Plzni* [online] [cit. 6.11.2016]. Dostupné z: <<http://www.zcm.cz/vystava/ales-sedlacek-kouzelne-tichomori-jine-prace>>.

„Muzeum Dr. Bohuslava Horáka v Rokycanech.” *Západočeské muzeum v Plzni* [online] [cit.25.10.2016]. Dostupné z: <<http://www.zcm.cz/objekty/muzeum-dr-bohuslava-horaka-v-rokycanech>>.

„8. Rokycanské biennale grafiky 22. září 2016.” *Západočeské muzeum v Plzni* [online] [cit.20.10.2016]. Dostupné z: <<http://www.zcm.cz/node/1057/rokycanske-bienale-grafiky>>.