



13

ROKYCANSKÉ  
BIENÁLE  
GRAFIKY

# RULES OF BIENNIAL

ORGANIZERS:

**West Bohemian Museum in Pilsen,  
contributory organization  
and The city of Rokycany**

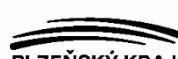
PLACE OF ACTION:

Dr. Bohuslav Horak Museum in Rokycany

OPENING CEREMONY: **8th October 2026**

from the October 9th, 2026 until the Januar 3rd, 2027

The Rokycany Biennale is a competitive exhibition of graphic art created using traditional techniques. The very first edition in 2002 became a significant event for graphic artists, attracting international participants. With each subsequent edition, the quality of the biennale has advanced considerably. The Biennale has also contributed substantially to promoting the Pilsen region in the fields of tourism and cultural and social life.



## Rules of the international 13. ROKYCANY BIENNIAL EXHIBITION OF GRAPHIC ARTS

### § 1

The biennial is an international competitive exhibition for graphic artists who create their works using classical graphic techniques. Works of graphic art generated using computers and/or graphics software are not admitted. There are no further restrictions on this exhibition.

### §2

The organizers of the biennial are the West Bohemian Museum in Pilsen, contributory organization, its subsidiary the Dr. Bohuslav Horak Museum in Rokycany and the city of Rokycany.

Representatives of the organizers are members of an organization board, which solves all principal issues of the biennial.

### §3

The international exhibition „Rokycany Biennial Exhibition of Graphic Art“ gathers, evaluates and awards graphic works in one competition category, only. The main goal and mission of the „Rokycany Biennial of Graphic Art“ is to give room to the participating authors to present their work.

### §4

The executive authority of the biennial is the ORGANIZING BOARD. This board manages preparation and realization of the biennial and act on behalf of the organizers for the time of the exhibition. The organizers of the biennial nominate the members of the board and supervise their actions.

On the grounds of the expert jury's suggestion the organizers award these prices:

1. One main prize „LAUREATE OF THE ROKYCANY BIENNIAL OF GRAPHICS“
2. One second prize
3. One third prize
4. A special prize endowed the mayor of the city of Rokycany
5. Ten „PRESTIGE CERTIFICATES OF THE ROKYCANY BIENNIAL OF GRAPHIC ART“

The award cannot be granted to an author, who is member of the expert jury, or member of the organizing board of the biennial.

### §5

The preparation and realization of the biennial is funded by the organizers by the organizing institution the West Bohemian Museum in Pilsen, contributory organization.

The awards include prize money:

1. main award 24.000,- CZK
2. second award 12.000,- CZK
3. third award 7.000,- CZK

Mayor's of Rokycany special award 7.000,- CZK

## §6

The program of the biennial consists of:

- An exhibition opening of all registered competing works
- An awards ceremony
- Further accompanying events

## §7

The biennial is a competitive exhibition, in which first 3 places and the special prize endowed by the mayor of the city of Rokycany will be awarded.

The biennial has no thematic restrictions.

The competing works can be registered by their authors. Even the works which took part in another biennial/exhibition/competition can be registered.

The organizers stipulate the right to refuse any work which promotes racial intolerance, narcotics, violence, and pornography or is inconsistent with laws of the Czech Republic.

## §8

The expert jury is nominated by the organizers, jurors experts from the graphic domain. The jury will choose its chairman who represents it. The jury has to write down a closing report which describes the process of evaluation and its results.

## § 9

During the biennial associated events may take place.

## §10

By submitting the application, the applicant is committed to respect the terms and conditions of the show:

- The applicant sends digital photographs of the works electronically to [svolkova@zcm.cz](mailto:svolkova@zcm.cz) or saved on a CD with the entry form. By applying the applicant agrees to the publication of the submitted works in the exhibition catalogue
- Delivery of the exhibits is paid by the applicant (author). All instruction, how to send the exhibits are described in the application form. Not more than 3 works by each author can be registered, the works have not to be older than 4 years
- The registration fee is 400 CZK (or 17 Euro or 20 USD) and it has to be payed to the bank account of West Bohemian Museum in Pilsen, which is mentioned in the application form
- The registration fee has to be credited to the bank account of the West Bohemian Museum in Pilsen, contributory organization, before the closure of the registration, that is not later than June 15<sup>th</sup>, 2026.
- The condition for participation in the exhibition is the payment of the entry fee and the delivery of the competing works to the address of the organizer stated on the application form by July June 15<sup>th</sup>, 2026.
- In cases the registration fee is not been paid before the deadline the works will not be judged and sent back to the applicant without delay. In the

event of failure to submit the entries by the deadline, the entries will not be judged and the entry fee will be refunded to the applicant.

Topical information are available on: [www.zcm.cz](http://www.zcm.cz) / Muzeum Dr. Bohuslava Horaka v Rokycanech / Bienale grafiky .

## §11 Competition

All registered works compete in one category, without any restrictions.

The author of the work judged best will obtain the main award of the biennial "LAUREATE OF THE ROKYCANY BIENNIAL OF GRAPHICS ARTS" with all requisites which are associated with it.

The works placed third and second will obtain other awards.

The Special Prize of the Mayor of Rokycany will be selected by city representatives from the competition entries.

## **13. Rokycany Biennial of Graphic Art**

**Name of work/works:**

- 1....., technique: .....
- 2....., technique: .....
- 3....., technique: .....

**Name and Surname of author:** .....

**Adress:** .....

..... **E-mail:** .....

- Please attach a CD with a digital photo of each work or send your photos to [svolkova@zcm.cz](mailto:svolkova@zcm.cz) (for publication in the catalogue).
- Technical requirements: Send all works in mounts, well-protected against the damage – not framed, no glass. There are no further requirements for submitted works.

**Registration fee: 400 CZK / 17 EUR / 20 USD / to the account of the West**

**Bohemian Museum in Pilsen**

- for payment within the Czech Republic: **28 36 311/100**

As a **variable symbol**, please enter a six-digit number, which you will also state in the application form: 

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- for payments from abroad please use:

**IBAN CZ40 0100 0000 0000 0283 6311**

**SWIFT KOMBCZPPXXX**

As a **variable symbol**, please enter a six-digit number, which you will also state in the application form: 

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**Send your works to the organizer's address:**

**Muzeum Dr. Bohuslava Horaka v Rokycanech  
„Biennial“  
nam. Josefa Urbana 141/I, 337 01 Rokycany  
Czech Republic**

You can also deliver your works personally on weekdays from 8.00 a.m. to 3 p.m. (except Saturday and Sunday)

If you have any questions, please contact: [svolkova@zcm.cz](mailto:svolkova@zcm.cz)

**Deadline for applications: Monday June 15<sup>th</sup>, 2026**